

WORSHIP 2 NOTES - JANUARY 2016 WORKSHOPS

Song	Notes
1. Morning	Meditation song, before Memorial meeting, solo voice.
2. Psalm 23	For 2 or 3 singers, must be rehearsed. Item piece, not congregational.
3. His song is within me	Duet but could also work as a congregational (remove harmony).
4. Psalm 139	Could work as a congregational or solo. More parts available.
5. Fret not yourself	Must be rehearsed - rhythm tricky, rely on natural rhythm of syllables, especially verse 2. Good with either piano or guitar.
6. Joy comes	Duet but can also work as a congregational. Simple rhythm and melodic movement.
7. Psalm 91	Item piece with piano, not guitar. Needs rehearsing, 2 or 3 voices. Not a congregational.
8. Bless the Lord	Has been used as a congregational.
9. Psalm 93	Item piece with piano/guitar. Needs rehearsing. Ebb and flow important in the rubato sections, aim to have different character for each section.
10. By the rivers of Babylon	Good congregational but rhythm needs to be learnt. Nice descant part final time.
11. Psalm 20	Could be a congregational or solo piece. Simple rhythm and melody, straightforward accompaniment.
12. Rock of refuge	Choir piece, needs rehearsal. Melody mostly doubled in the accompaniment.
13. Bless the Lord, O my soul	Choral piece, a cappella. Use piano for rehearsal only and follow rests very carefully. Taper each melodic phrase.
14. I will extol	Good congregational, based on a Scottish tune. Can skip verses if too long.
15. Psalm 103	Choral piece, with cello and piano. Needs rehearsing and choose sopranos carefully, should be a pure, not shrill sound.
16. One thing	Has choral parts but can also work as a solo piece.
17. Blessed are you	Should be sung a cappella with djembe/bongo accompaniment. Needs rehearsal but the three sections are clear and repetitive. Needs to be learnt without the need to count - rely on the rhythm of the words syllables.
18. He cares for you	Can be used as a congregational but needs to be taught.
19. God's mercy	Could be used as a congregational. There are parts available for this.
20. Now to Him	Needs rehearsal, could be sung solo in verses and with all harmonic parts in chorus.
21. Serve. Walk. Praise.	Can work as a congregational. If the accompaniment in the piano looks too tricky rhythmically, simplify it to chords on every beat.
22. How amazing	Is a solo piece and other parts are available. Could be used as a congregational once learnt. Feel free to simplify the piano part.
23. On our lips	Practise the first two bars in the piano as it is similar to the rest of the piece. Could work as a solo or congregational piece. The optional repeat chorus is from bars 15 to 2nd time ending. Listen to the original recording for other ideas re musical structure.
24. Your grace	Simple piece with simple accompaniment, works on guitar or piano. Vocal line uses syllabic rhythm. Works well as meditation/solo.
25. Come and see	Should be played by a band or on guitar. Can be solo or congregational. Piano part needs to be played with rhythmical energy.
26. Creator God	Piano part is a written-out version of the guitar accompaniment - this works better on guitar. This could be sung as a congregational but also has choral parts.
27. You are my God	Simple piece with simple accompaniment. Play this gently and not too fast.
28. To you	Needs rehearsal because of the different rhythms between the verses. Works as an item piece, small choral group.
29. He'll lift you up	Can be sung as a congregational or for an item. Feel free to harmonise the chorus and play one chorus unaccompanied.
30. Let go	Solo piece, good for a meditation.
31. You walk beside me	Could work as a solo or congregational piece. Feel free to change the accompaniment to help vary the character. Play this gently.
32. Your treasure	The first and second verses have different rhythm and so need to be learnt. Works well as a solo piece.
33. Your presence	Congregational piece but has unison for the first half and harmony for the second half.
34. We come, O God, to bow	Unison congregational piece. Has interesting harmonic movement so don't rush this one.
35. Great is His faithfulness	Solo piece, good for a meditation or item. It needs rehearsing because of the changing rhythm between verses.
36. Hold on	Could work as a solo or congregational piece but needs rehearsing because of the rhythm.
37. Home again	Choral piece and the rhythm has syllabic syncopation. Needs rehearsing.
38. I will call upon the Lord	Play this one slowly and feel free to improvise the accompaniment. This works as a solo or congregational piece.
39. Awaken the dawn	Could be a solo or congregational piece. The middle section doesn't need to be repeated four times - this section can be treated like a chorus and harmonised.
40. Lord hear me	Good solo piece - singer/songwriter style.
41. More like Thee	Beautiful four part hymn, worth exploring. Congregational or item piece.
42. Lullaby	Good solo piece - again, singer/songwriter style. It has quite a dark character, bring this out.
43. Lullaby blessing	Choral piece, worth investing the time in - will need a lot of rehearsal and confidence in parts. Pianist needs to be capable.
44. Prayer for the lost	Congregational piece but meditative in character. Melody is doubled in the accompaniment - don't rush this one.
45. Only Your love can save	Could work as a solo or congregational piece. Some harmony has been notated, but more can be added.
46. Our prayer	A cappella piece, needs rehearsing. Allow the major 2nds to gently sit next to each other - warm choral sound needed.
47. We bow in prayer	Works well as a congregational and helps that the lyrics are familiar. Simple accompaniment.
48. Where do prayers go?	Good solo piece for a meditation, very sweet and innocent in character.
49. Crowned with glory	Could work as an item or congregational piece but needs to be learnt because of the changing rhythm in each verse. There are parts notated for the chorus.
50. He will hear on high	Good congregational but can also be sung for a choral item (additional parts are available).
51. Let the rain fall	Suits solo or choral singing. The soloist will need to have a wide vocal range.
52. Higher than I	Good congregational but can also be sung for a choral item (additional parts are available).

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53. The dove	Simple piece, can work as an item or congregational.
54. Shelter me beneath Your wings	Choral piece with straightforward parts.
55. Hear my prayer	Taize style and parts are included for flute, descant recorder, clarinet, violin, cello, voice, piano. Use staggered entries to build and reduce the texture on each repeat.
56. Redeemed	Choral work with piano or organ accompaniment (no guitar) - men enter verse 2. The chorus has the same parts throughout. Both the chorus and the middle section need to have a lullaby-like lilt.
57. Who is like the Lord?	Could be a solo or congregational piece.
58. Love the Lord	Could be a solo or congregational piece - if for an item, follow the solo/full chorus suggestions on the score.
59. Rejoice and be glad	Meditative piece, suits solo/duet item.
60. Whatever is true	Upbeat in character - follow the rests in the accompaniment carefully. Should swing a little.
61. Revelation 4	Has been written out in an easier key than the original recording. Really suits a guitar accompaniment rather than the piano. Needs to be learnt if being sung by a choir but could also work well as a congregational.
62. Song of Philippians	Suits congregational singing but could also be sung by a choir (additional parts are available).
63. He is able	Suits solo/small group singing, with piano or guitar accompaniment.
64. Wisdom	Could be a small group or congregational piece and can be repeated many times.
65. Christ will dwell	Suits solo singing - take care bridging the octave jumps in the vocal part.
66. Let yours not be the outward adorning	Four part piece and suits small group singing. Could also be sung as a congregational once learnt.
67. Christian ever faithful be	Straightforward, lovely hymn that uses well-known lyrics.
68. Closer to Jesus	Suits solo singing because of its meditative lyrics and large rests between phrases. Add instrumental solos to vary this.
69. All in all	Small group singing, straightforward but could work as a congregational once learnt.
70. Household of faith	Works for small group/solo singing, lots of 'pop' fun.
71. Help us to live in you	Straightforward, prayerful hymn.
72. Faith on fire	Works as a solo and congregational piece. Great with a band accompaniment.
73. God's tapestry	Could be used as a congregational or small group/solo piece.
74. Ho! Ye that thirst	Don't play this one too slowly. This is a straightforward hymn that has an interesting alto part and a nice lilt.
75. Good stewards	Is in a lower range for a hymn, easy for congregations.
76. Bring yourself	Could be a congregational or solo piece, suits band accompaniment. Should be played energetically.
77. Don't let the sea take you	Suits band accompaniment and is quite relaxed in character. This could be sung by a congregation and the harmony is straightforward.
78. Let him who glories	Congregational piece but could also be used as an item.
79. Teach me Thy way	Choral piece but could also work as a congregational piece by using the melody alone. Make sure the 5ths are smoothly bridged.
80. Welcome home	Suits band accompaniment and solo/small group. The rhythm of the vocal line is syllabic.
81. Master potter	Suits solo/piano accompaniment - singer/songwriter style.
82. Listen	Could be a small group or solo piece. The rhythm in the accompaniment is basically duplets in compound time. Reduce it to one chord every beat if you find the rhythm tricky.
83. Now is the time	Solo piece with choral parts as accompaniment. It could also be used as a congregational piece by removing the choral parts.
84. The gospel message	Works as a small group or congregational piece. The separate melodic lines of the verse and chorus come together as harmony in the coda. Take care with the differing rhythms for each verse.
85. This is real love	Has multiple but clear sections - keep this in mind when trying to negotiate the page turns/coda directions. It could be a solo or congregational piece.
86. The fullness of our Lord	Congregational/hymn style, four-part harmony and the last verse is in unison with a different accompaniment. If this section is too tricky in the accompaniment, just play verse 1 for accompaniment.
87. We listen to live	Could be a solo or congregational piece - the rhythm is syllabic.
88. In the hope we share	Four-part congregational piece with an interesting piano accompaniment.
89. Love never fails	Solo piece and the rhythm changes for each verse. This could be used as a wedding item.
90. Build your life on the rock	Could work as a solo piece or a congregational but needs to be learnt so that the differing rhythm is confidently sung.
91. Anna's song	Solo piece because of the lyrics. The subject makes the song appropriate for Christmas celebrations.
92. Comforter	Could be a congregational or solo piece. The accompaniment is straightforward and a lot of the syncopated rhythm is syllabic.
93. Son of man	Solo piece and a lot of the vocal ornamentation has been notated. The subject makes the song appropriate for Christmas celebrations and the lyrics are familiar.
94. Good shepherd	Could work as a solo/small group or congregational piece.
95. Jesus is	Has a strong lilt and suits guitar/band accompaniment. It could be sung as a solo/small group or congregational - again some of the vocal ornamentation has been written out and can be omitted when singing as a congregation.
96. Angels o'er the sleeping earth	Congregational piece, with the first half in unison and the second half of each verse in four-part harmony. The subject makes the song appropriate for Christmas celebrations and the lyrics are familiar.
97. Jesus is our peace	Congregational or small group piece. The accompaniment is simple. This should be played with forward momentum.
98. As a child	Suits solo/small group singing and could be accompanied by a band. Good meditation piece.
99. Remember him	Suitable for a congregation and the accompaniment can be changed to vary the repeats.

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100. He has died that you might live	Good congregational piece but parts are also available for small group singing. The original key is F# major.
101. Lifted up	Contemplative memorial piece, could work as a solo/small group or congregational but should not be rushed.
102. Let the world give praise	Choral piece and needs rehearsing. Could work well as a meditational piece. All dynamic markings should be closely followed.
103. Striving	Straightforward, pretty hymn in four-part harmony. Good congregational piece.
104. To love like You	Could work as a solo/small group or congregational piece. The accompaniment is simple.
105. Though the night be dark around us	Uses familiar lyrics and has a lovely descending chromatic bass/alto in the second line. Good congregational.
106. Wake up	Solo piece but could work as a congregational. Suits band accompaniment.
107. Surely this is our God	The first half of this is in unison and the second half is in harmony. This should be played joyfully.
108. A glorious light	Small group piece but could also be sung as a congregational.
109. God's grace to all who love Him	Straightforward four-part hymn, good for congregations.
110. Come! Let us go to the mountain	Could work as a solo or congregational piece. The small notes on the third page are written this way because it is sung as a background line in the recording.
111. Good news of the kingdom of God	Suits congregational singing. If the modulations are too hard, stay in C major as per verse 1 and play in this key for all verses.
112. Precious promises	Solo or small group piece and parts are available for this. If the chords are too hard, play the top half of each chord and leave out the bottom notes.
113. We wait	This is B major (all black keys except for two white keys) but can be played in Bb major by changing the key signature at sight. This suits small group singing.
114. Never despair	Suits congregational or small group singing. The melody is contained within the piano accompaniment.
115. I pray it won't be long	Is a relaxed piece and should be accompanied by a guitar. The rhythm is different for each verse so be guided by the lyrics for this.
116. Any day now	The first section of this is swung and quite relaxed. On page two, when the second section starts, this should be livelier. This could be sung as a solo or congregational piece and should be accompanied by guitar.
117. Live and reign	Could be a solo/small group or congregational piece.
118. On high	Solo piece and is structured a little differently to the original recording. The rhythm changes with each verse and there should be a bit of rubato used to help with ebb/flow of the music.
119. Salvation of our God	The accompaniment is a realised guitar accompaniment, and this suits guitar more than piano. This could be a solo or congregational piece.
120. Hallelujah	Fun piece, could be a congregational or solo piece and suits guitar/band accompaniment. This is structured a little differently to the recording. Sections such as the chorus and the 'hallelujah' can be repeated at will.
121. Worship the Lord	Has been used as a congregational but is a solo piece (parts are available). Make sure there's no break between bars 33 and 34.
122. I give this day	Suitable for baptism/rededication/birth celebrations. It is in four-part harmony and can be used as a congregational or small group. If the accompaniment is too hard, follow the vocal parts.
123. Come to the water	Good small group or congregational piece, suits baptism celebrations. Four-part harmony is used in the chorus and this should be sung in an uplifting, joyful way.
124. Down to the sea	Suitable for baptism celebrations and is a fun honky-tonk piano piece. The gospel/spiritual style of this also means it could be sung simply with guitar.
125. Place me as a seal	Pretty piece, suitable for weddings. The duplet rhythms need to float over the top of the piano accompaniment rather than fighting with the accompaniment.
126. Almighty maker of my frame	This is a hymn that has been associated with funerals but can be used for other sober occasions. Suitable for congregational, has a nice Celtic feel about the melody.
127. It's alright	Solo piece, suitable for a farewell or funeral occasion ('goodbye'). Some of the vocal ornamentation has been written out.
128. Love is patient	Suitable for a wedding as a small-group item but can be used at other occasions.
129. Walk with me	Suitable for a wedding item, solo or small group. The vocal ornamentation has been notated and can be changed in performance.
130. Arise	Suitable for a wedding as a small group item. The first verse can be solo and other parts/harmony can be brought in for verse two. The instrumental solo should be reminiscent of church bells.
131. God be with you	Farewell piece, quite emotional and suitable for the end of a conference/camp/week. It can be used easily as a congregational with or without the harmony.
132. May the Lord strengthen you	Farewell piece or suitable as a baptism piece. It could be used as a small group or congregational piece.
133. Numbers 6	Suitable as a baptism piece or a farewell piece. It should be used as a small group item, bit tricky as a congregational.