

# HELPING HAND

Alison Fischer

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Lively ♩=100

Musical notation for measures 1-4. Chords: F/C, C, F6, C, F/C, C, F6, C. The piece is in 4/4 time with a tempo of 100 beats per minute. The melody is in the right hand, and the accompaniment is in the left hand.

Musical notation for measures 5-7. Chords: F/C, C, F6, C, F/C, C. The melody is in the right hand, and the accompaniment is in the left hand.

1.No more sigh-ing in the de - sert, No more  
2.No more tread-ing past the faint- ness, No more  
3.Instrumental

Musical notation for measures 8-10. Chords: F6, C, F/C, C, F6, C. The melody is in the right hand, and the accompaniment is in the left hand.

griev-ing in the wind, No more scorch-ing in the sun - shine,  
sense-less in the snow, No more giv - ing to the mon - ster,

Musical notation for measures 11-13. Chords: F/C, C, F6, C, Am7, C/E. The melody is in the right hand, and the accompaniment is in the left hand. A note in the left hand at the end of measure 13 is marked "3rd time up an octave".

With a bit - ter-ness to bear. 1&3. So I car-ry in my veins a hope\_  
With a time-less-ness to show. 2. We are giv-en in our life a chance

14 F(add2) C F(add2) C/E G G(sus4) G

— to make it bet - ter, Hope to make this cruel world sing (*sing*). As I  
 — to make it bet - ter, Chance to help the con - flict cease (*cease*) And it's

17 F(add2) C Am7 Em/G F(add2) C

lis - ten to the words of ev - er - last - ing prom - ise, Surely this poor world could  
 true that I be - lieve it, some days more than oth - ers. Surely this poor world could

20 A G/B | 1.2. F/C C F6 C

use a help - ing hand.  
 use a help - ing hand.

23 F/C C F6 C

use a help - ing hand.  
 use a help - ing hand.

25 <sup>3.</sup> F/C C F<sup>6</sup> C F/C C

hand.

29 Am<sup>7</sup> C/E F(add2) C F(add2) C/E G G(sus4) G

As I

33 F(add2) C Am<sup>7</sup> Em/G

lis - ten to the words of ev - er - last - ing prom - ise,

35 F(add2) C A G/B C

sure - ly this poor world could use a help - ing hand.