

BY HIS GRACE

Richard & Erin Hillhouse

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Gently ♩ = 70
Ab

1. What have I done
2. For God so loved

Detailed description: This system contains the first two measures of the song. The vocal line begins with a whole rest, followed by a quarter rest and then a quarter note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single bass note in the left hand. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

4 Fm Cm Db Eb

to earn the right to walk the earth, to see the light?
the world that He would give His only son for me.

Detailed description: This system covers measures 3 through 6. The vocal line has lyrics: 'to earn the right to walk the earth, to see the light? the world that He would give His only son for me.' The piano accompaniment continues with the same eighth-note pattern. Chord changes are indicated above the vocal line: Fm, Cm, Db, and Eb.

7 Ab Fm

Be - fore I was, what had I done
I am no more a slave to sin

Detailed description: This system covers measures 7 through 8. The vocal line has lyrics: 'Be - fore I was, what had I done I am no more a slave to sin'. The piano accompaniment continues. Chord changes are indicated: Ab and Fm.

9 Cm Db Eb

to be the one I have be - come?
Now jus - ti - fied, re - deemed by Him.

Detailed description: This system covers measures 9 through 12. The vocal line has lyrics: 'to be the one I have be - come? Now jus - ti - fied, re - deemed by Him.' The piano accompaniment continues. Chord changes are indicated: Cm, Db, and Eb. The system ends with a double bar line and a 4/4 time signature.

12 **Chorus** Ab Eb Fm Db

From E - den 'til E - ter - ni - ty

14 Ab Eb Fm Db

God has be - gun a work in me.

16 Ab Eb Fm Db

I trust that as He guides my feet

18 Ab Eb Fm Db

What He be - gan He will com - plete

20

Ab Eb Fm Db Eb

rit.

My Fa-ther has prepared a place not for my deeds... but by His

rit.

Last time
to Coda ◊

23

1. *a tempo* 2. *a tempo*

Ab Ab/Bb Ab/C Db(sus2)

grace. grace.

Last time
to Coda ◊

a tempo *a tempo*

27

Ab Ab/Bb Ab/C Db(sus2)

This is a debt... I can't re - pay What could I do... what could I say?

29

Ab Ab/Bb Ab/C Db(sus2)

I thank the Lord... and hope that I Can share His Love and let it shine.

31 A_b A_b/B_b A_b/C $D_b(sus2)$

This is a debt— I can't re-pay What could I do,— what could I say?

33 A_b A_b/B_b A_b/C $D_b(sus2)$

I thank the Lord— and hope that I can share His love and let it

35 A_b A_b/B_b A_b/C $D_b(sus2)$ **D.S. al Coda**

shine.

D.S. al Coda

Coda A_b

37 A_b

grace.

Coda