

Psalm 18

Amy Parkin

Lyricaly

Soprano *p*
I love you LORD, my strength and my re - fuge.

Alto *p*
I love you LORD, my strength and my re - fuge.

Piano

5
S. *p*
I love you LORD, my strength.

A. *p*
I love you LORD, my strength.

Pno.

9
S. *mp*
The LORD is my rock and my fort ress; my de - li - ve - rer.

A. *mp*
The LORD is my rock and my fort ress; my de - li - ve - rer.

Pno.

13 *mf*

S. He is my God_ and_ my rock in whom I take re - fuge.

A. He is my God_ and_ my rock in whom I take re - fuge.

Pno.

17 *p cresc.* *mf*

S. My shield and the horn of my sal - va - tion, my strong hold.

A. My shield and the horn of my sal - va - tion, my strong hold.

Pno.

21 *p cresc.* *f*

S. My shield and the horn of my sal - va - tion, my strong - hold.

A. My shield and the horn of my sal - va - tion, my strong - hold.

Pno.

25

S. I call on the LORD who is wor - thy to be prai - sed

A. I call on the LORD who is wor - thy to be prai - sed

Pno.

29

mp S. And I am saved from my e-ne mies...

mp A. And I am saved from my en-e mies...

Pno.

33

p S. The cords of death en - com - passed me.

p A. The cords of death en - com - passed me.

Pno.

36

S. The tor-rents of per - di tion as -

A. The tor-rents of per - di tion as -

Pno.

39

S. *mf* sai - led me. The cords of the grave en -

A. *mf* sai - led me. The cords of the grave en -

Pno.

42

S. *f* tan-gled me, The snares of death con - fron-ted me.

A. *f* tan-gled me, The snares of death con - fron-ted me.

Pno.

46 *p cresc.*

S. Ahh...

A. *p cresc.*

Ahh...

Pno.

50

S.

A.

Pno.

54

S. *f*

I love you LORD,

A. *f*

I love you LORD, my

Pno.

58

S. *p* LORD, my strength I love you LORD,

A. strength and my re - fuge. I love you LORD,

Pno.

Detailed description: This system contains measures 58 through 61. The Soprano part begins with a half note 'LORD,' followed by a quarter note 'my', a quarter note 'strength', and a quarter rest. The Alto part begins with a half note 'strength', followed by a quarter note 'and', a quarter note 'my', a quarter note 're -', and a quarter note 'fuge.'. Both vocal parts then sing 'I love you LORD,' with a piano (*p*) dynamic marking and a crescendo hairpin. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

62

S. *mp* I love you LORD, *mf* I love you LORD.

A. *mp* I love you LORD, *mf* I love you LORD.

Pno.

Detailed description: This system contains measures 62 through 65. The Soprano part has a half rest in measure 62, then sings 'I love you LORD,' with a mezzo-piano (*mp*) dynamic, followed by a half rest in measure 63, and then 'I love you LORD.' with a mezzo-forte (*mf*) dynamic. The Alto part follows a similar pattern. The piano accompaniment continues with the eighth-note pattern in the right hand, which becomes more rhythmic in the final two measures.

66

S. *f* Ah Ah

A. *f* Ah Ah

Pno.

Detailed description: This system contains measures 66 through 69. The Soprano part has a half rest in measure 66, then sings 'Ah' with a forte (*f*) dynamic and a long note in measure 67, followed by another 'Ah' in measure 68. The Alto part follows a similar pattern. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

70

p

S. In my dis - tress I called _____ the LORD,

p

A. In my dis - tress I called on the LORD _____

Pno.

74

S. And He de - li - vered me. _____

A. And He de - li - vered me. _____

Pno.

78

mp

S. I love you LORD_ my strength and my re - fuge.

mp

A. I love you LORD, my strength, my re - fuge.

Pno.

82

S. *mf* I love you LORD *p* mystrength. I love you

A. *mf* I love you LORD *p* my strength. I love you

Pno.

87

S. LORD_ my_strength. *f* A - - - men,

A. LORD my_strength. *f* A - - - men,

Pno.

92

S. A - - - - men.

A. A - - - - men.

Pno.