

Children of Promise

The Janes Family and Paul Ainley

♩ = 124

D A G A

The first system of music consists of two staves. The top staff is a vocal line in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains four measures of whole rests. Above the staff are the chord symbols D, A, G, and A. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It begins with a tempo marking of ♩ = 124. The piano part features a steady bass line and chords in the right hand that correspond to the vocal line's rests.

5 D A G A

The second system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of music with lyrics: "We are the chil dren of pro - mise, By grace, we are saved,". Above the staff are the chord symbols D, A, G, and A. The bottom staff is a piano accompaniment in grand staff, providing harmonic support for the vocal line with chords and a moving bass line.

9 D A G A D

The third system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of music with lyrics: "We've clothed our selves with Je - sus, We're one throughfaith." Above the staff are the chord symbols D, A, G, A, and D. The bottom staff is a piano accompaniment in grand staff, continuing the harmonic accompaniment for the vocal line.

13 G Bm⁷ C D⁷

17 Em Am C G Em Am C G

Chil-dren of pro-mise, sing to-day,— Chil-dren of pro-mise, sing a-way,—

21 Em Am C G Em Am⁷ E(sus4)

Chil-dren of pro-mise, sing to-day,— Sing, and praise the Lord!—

25 C D E G A

Sing, and praise the Lord!—

29 D A G A(sus4)

By faith, A-bram left_ his home and fa - mi-ly,___

33 D A G A

He jour - neyed to a coun - try where he had ne-ver been.___ And

37 D A G A

God_ coun - ted this as righ-teous- ness_ to him,___

41 D A G A(sus4) A

We, too, can be righ - teous with a faith like A - bra- ham.___

45 D G(add2) A D A

There's no slave nor free, male nor female:

49 Bm D G(add2) A(sus4) A

We are all one in Christ Je - sus.

53 D A(sus4) G A

We are the chil-dren of pro - mise, In Christ, we are saved.

57 D A G A D

Set free from the law_ no lon-ger we are slaves.

61 G Bm⁷ C D⁷

65 Em Am C G Em Am C G

Chil-dren of pro-mise, sing to-day,— Chil-dren of pro-mise, sing a-way,—

69 Em⁷ Am C G Em Am E

Chil-dren of pro-mise, sing to-day,— Sing, and praise the Lord!—

73 Cmaj⁷ D⁶ E Cmaj⁷ D E

Sing, and praise the Lord!— Sing, and praise the Lord!—