

Our Father

Lord's Prayer

Craig Alexander

Tenor

Our Fath - er which art

Piano

T.

in heav'n hal-low-ed

Pno.

T.

be Thy Name. Thy king-dom

Pno.

9
T.
come Thy will be done on earth as in

Pno.

11
T.
Heav'n Give us this

Pno.

14
T.
day our dai-ly bread.

Pno.

17

T.

8 For-give our debts as we for - give our

Pno.

19

T.

8 debt - ors

Pno.

21

T.

8 Lead us not in - to tem - ta - tion, but de - 2

Pno.

23
T.
liv - er us from e - vil: for

Pno.

25
T.
Thine is the king-dom, the po - wer the glo-ry, for e - ver and

Pno.

28
T.
e - ver.

Pno.

35

T.

Pno.

The image shows a musical score for two parts: T. (Tenor) and Pno. (Piano). The score begins at measure 35. The T. part is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The Pno. part is written in two staves, treble and bass clef, with the same key signature. Both parts feature a series of rests in measures 35 through 42, indicating a period of silence or a specific performance instruction. The notation includes a treble clef for the T. part, a grand staff for the Pno. part, and a key signature of three flats. The measure numbers 35 and 38 are indicated above the first and fourth measures of the T. part, respectively.