

KINGDOM OF PEACE

S. Carroll

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J=70

Sop/Alto

Ten/Bass

Piano

mp

J=70

Violin Solo

mp

6 7 8

mp

6 7 8

mp

17 For he'll come with might and glor- y, *mf* To

18 19 20

For he'll come with might and glor- y, *mf* To

18 19 20

mf

21 reign in Right- eous- ness;

22 23 24

reign in Right- eous- ness;

22 23 24

25 Peace, he'll bring, to eve- ry na- tion *mp* A

26 27 28

25 Peace, he'll bring, to eve- ry na- tion *mp* A

26 27 28

26 27 28

mf *mp*

29 Peace that nev- er ends:

30 31 32

29 Peace that nev- er ends:

30 31 32

30 31 32

33 Turn- ing tears of pain and sor- row *mf* to

34 35 36

Turn- ing tears of pain and sor- row *mf* to

34 35 36

37 ev- er- last- ing joy.

38 39 40

ev- er- last- ing joy.

38 39 40

mf *mp*

Musical notation for measures 42-44, upper staves. Treble and bass clefs. Key signature: two flats. Measure numbers 42, 43, and 44 are indicated above the staves. The dynamic marking *mf* is present.

Musical notation for measures 42-44, piano accompaniment. Treble and bass clefs. Key signature: two flats. Measure numbers 42, 43, and 44 are indicated above the staves. The dynamic marking *mf* is present.

Vocal line for measures 45-48. Treble clef. Key signature: two flats. Lyrics: Ma-ny days we've watched and wait-ed: Ma-ny days we've watched and wait-ed:

Musical notation for measures 46-48, piano accompaniment. Treble and bass clefs. Key signature: two flats. Measure numbers 46, 47, and 48 are indicated above the staves. The dynamic marking *mf* is present.

Musical notation for measures 46-48, lower staff. Treble clef. Key signature: two flats. Measure numbers 46, 47, and 48 are indicated above the staff. The dynamic marking *mf* is present.

49 Bring us to our jour- ney's end.....

50

51

52

53 For we long to be in Zi- on *f* with

54

55

56

57 Christ our Lord and King: 58 59 60

Christ our Lord and King:

58 59 60

f

58 59 60

f

61 Grant us through Your grace and mer- cy, 62 63 64 *mf*

Grant us through Your grace and mer- cy, *mf*

62 63 64

62 63 64

Rall $\text{♩} = 54$

65 End- less life with him: 66 67 68

End- less life with him: 66 67 68

mf

Rall $\text{♩} = 54$

Rall $\text{♩} = 54$

66 67 68

Detailed description: This system contains three staves of music for measures 65-68. The top staff is the vocal line in a soprano clef, with lyrics 'End- less life with him:'. The middle staff is the piano accompaniment, with a mezzo-forte (*mf*) dynamic marking. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The bottom staff is a single melodic line in a soprano clef, mirroring the vocal line. Performance markings include 'Rall' and a tempo of $\text{♩} = 54$.

$\text{♩} = 70$

69 Reign- ing with Your Son in Glor- y, for 70 71 72

Reign- ing with Your Son in Glor- y, for 70 71 72

$\text{♩} = 70$

$\text{♩} = 70$

70 71 72

Detailed description: This system contains three staves of music for measures 69-72. The top staff is the vocal line in a soprano clef, with lyrics 'Reign- ing with Your Son in Glor- y, for'. The middle staff is the piano accompaniment, with a tempo of $\text{♩} = 70$. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The bottom staff is a single melodic line in a soprano clef, mirroring the vocal line. Performance markings include a tempo of $\text{♩} = 70$.

Musical score for measures 73-76. The score is in a key signature of one flat (B-flat) and a common time signature. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "all E-ter-ni-ty". The piano accompaniment includes a grand staff with treble and bass clefs. The dynamic marking *mp* is present. Measure numbers 73, 74, 75, and 76 are indicated above the vocal line.

& Choir Hum)

Musical score for measures 77-80. The score is in a key signature of one flat (B-flat) and a common time signature. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "In God's King-dom of Peace." The piano accompaniment includes a grand staff with treble and bass clefs. The dynamic marking *mp* is present. Measure numbers 77, 78, 79, and 80 are indicated above the vocal line.

81 82 83 84

Musical notation for measures 81-84, top system. Treble and bass clefs with rests.

81 82 83 84

Musical notation for measures 81-84, middle system. Treble and bass clefs with notes and slurs.

85 86 87 88

Musical notation for measures 85-88, top system. Treble and bass clefs with rests.

85 86 87 88

Musical notation for measures 85-88, middle system. Treble and bass clefs with notes and dynamics *mp* and *p*.

85 86 87 88

Musical notation for measures 85-88, bottom system. Treble clef with notes and dynamics *mp* and *p*.