

# 102. Love

1 Corinthians 13

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Glockenspiel

Capo 1 (A B $\flat$  G) E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$   
(A) (D/A) (A) (D/A)

5

Voice

B $\flat$  Cm $^7$  B $\flat$ /D E $\flat$   
(A) (Bm $^7$ ) (A/C $\sharp$ ) (D)

Though I speak with the tongues of men and an - gels but have no love I am

Pno.

8

Voice

E $\flat$ /F F B $\flat$  Cm $^7$  B $\flat$ /D E $\flat$   
(D/E) (E) (A) (Bm $^7$ ) (A/C $\sharp$ ) (D)

no-thing. Though I un-der-stand all my-ste-ries but have no love I am

Pno.

12

Voice

E $\flat$ /F F F/G A $\flat$  E $\flat$ /G  
(D/E) (E) (E/F $\sharp$ ) (G) (D/F $\sharp$ )

no - thing. Though I give all my goods to the poor but

Pno.

14

Voice

F B $\flat$  A $\flat$  E $\flat$ /G  
(E) (A) (G) (D/F $\sharp$ )

have no love I am no-thing. Though I know and I be - lieve but

Pno.

16 F E<sup>b</sup>/F F B<sup>b</sup> F/A E<sup>b</sup>/G E<sup>b</sup> B<sup>b</sup>/D Cm Cm/E<sup>b</sup>  
 (E) (D/E) (E) (A) (E/G<sup>#</sup>) (D/F<sup>#</sup>) (D) (A/C<sup>#</sup>) (Bm) (Bm/D)

Voice: have no love I am no-thing. Love suf-fers long and is kind,— Love re-joi-ces in

Pno.

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20 E<sup>b</sup>/F F F/A B<sup>b</sup> F/A E<sup>b</sup>/G E<sup>b</sup>/F  
 (D/E) (E) (E/G<sup>#</sup>) (A) (E/G<sup>#</sup>) (D/F<sup>#</sup>) (A/E)

Voice: truth. Love bears all things, be-lieves all things, hopes all things, en-

Pno.

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23 1.

Glock.

Voice: dures all things. Love ne-ver fails.

Pno.

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28 2.

Tpt 1

Tpt 2

Alto Sax.

Tba.

Glock.

Voice: fails. All I know will fade a-way, all I see will be clear.

Pno.

B<sup>b</sup> B<sup>b</sup>/C B<sup>b</sup>/D F/E<sup>b</sup> B<sup>b</sup>/D Cm<sup>7</sup> B<sup>b</sup>/D  
 (A) (A/B) (A/C<sup>#</sup>) (E/D) (A/C<sup>#</sup>) (Bm<sup>7</sup>) (A/C<sup>#</sup>)

31

Tpt 1

Tpt 2

Alto Sax.

Tba.

Voice

Pno.

Per - fect and com - plete at last, God's love for - e - ver here.

F/E<sup>b</sup> B<sup>b</sup>/D Cm<sup>7</sup> F E<sup>b</sup>/G  
 (E/D) (A/C<sup>#</sup>) (B<sup>m</sup>?) (E) (D/F<sup>#</sup>)

33

Tpt 1

Tpt 2

Alto Sax.

Tba.

Voice

Pno.

Love suf - fers long and is kind, Love re - joi - ces in truth.

A<sup>b</sup> E<sup>b</sup>/G D<sup>b</sup>/F A<sup>b</sup> B<sup>b</sup>m/D<sup>b</sup> D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/G  
 (G) (D/F<sup>#</sup>) (C/E) (C) (G/B) (A<sup>m</sup>) (A<sup>m</sup>/C) (C/D) (D) (D/F<sup>#</sup>)

37

Tba.

Voice

Pno.

Love bears all things, believes all things, hopes all things, en - dures all things, love ne - ver

A<sup>b</sup> E<sup>b</sup>/G D<sup>b</sup>/F A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup> D<sup>b</sup>/E<sup>b</sup>  
 (G) (D/F<sup>#</sup>) (C/E) (G/D) (C) (C/D)

40

Tpt 1

Tpt 2

Alto Sax.

Tba.

Glock.

Voice

Pno.

Fm (Em) E<sup>b9</sup> (D<sup>9</sup>) D<sup>b</sup> (C) D<sup>b</sup>/E<sup>b</sup> (C/D) A<sup>b</sup> (G) D<sup>b</sup>/A<sup>b</sup> (C/G) A<sup>b</sup> (G) D<sup>b</sup> (C)

fails. Love, - love ne - ver fails.