

NEAR TO YOU

Ari-Ben Pickering, Ange Pickering

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Moderato

The musical score is written for piano and voice. It features a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into systems, with measures 1-4, 5-7, 8-11, 12-15, and 16-18. Chord symbols are provided above the vocal line. The lyrics are written below the vocal line, with two verses for the first part. The score includes a 'Harmony' section for the piano accompaniment. The piece concludes with a triplet of eighth notes in measure 18.

Chord symbols: D, D/C#, D/G, D/B, A(sus4), D, D/C#, D/G, D/B, A(sus4), D, D/C#, D/G, D/B, A(sus4), G, A(sus4), G, A(sus4), A, Bm, A11/C#, G.

Tempo markings: **Moderato**, **rit.**, **a tempo**.

Lyrics:

1. Here I stand in a strange land so far a - way from where
 2. You al-ways know, you watch me grow, you hold stead-y___while I

I call home. ebb and flow. No-thing left When I'm lost I take one step and when I'm__found a thous-and miles to Your faith - ful heart is

call my own. my home ground. One path to choose, One love to choose, no-thing to lose. no-thing to lose. You come run - ning

while I'm stumb - ling Now I'm run - ning in-to your arms._____

19 G A Bm

You come run - ning while I'm stumb - ling Now I'm run - ning

22 A¹¹/C# D A/C# Gmaj7

in-to your arms I draw near to you, You draw near to me

26 A(sus4) A D A/C#

I came here for you

29 G(sus4) A(sus4) A D

You were wait - ing, you've been wait - ing for me

32 2.

Bm A¹¹/C# D D/C#

And I reach out

36 Bm A¹¹/C# D D/C# Bm

And you hold on And I

41 A¹¹/C# D D/C# Bm

reach out And you

45 D/A G(sus4) A(sus4) D

hold on. I draw near to you,

49 A/C# Gmaj7 A(sus4) A D

You draw near to me I came here for you

53 A/C# G(add2) A(sus4)

You were wait - ing, you've been wait - ing

56 G(add2) A(sus4)

You were wait - ing, you've been wait - ing

58 G(add2) A(sus4) A D

you've been wait - ing you've been wait - ing for me...