

The Whole Armour of God

Ephesians 6 v 10-20

Take good care 'cause you've

got to wear the whole ar- mour of God.

Keep it clean, wear it to be seen the whole ar- mour of God.

Stand fast, hold tight wear it day and night the whole ar- mour of God

Pray and de- fend, wear it to the end the whole

ar- mour of God. Put on the belt of truth_____.

Put on the waist- coat of righ- teous- ness____. Put on the shoes of the

pre- pa- ra- tion of the gos- pel of peace_____.

Take up the shield of faith ____ Take up the sword of the Word

of God____ Put on the hel- met of sal- va- tion Per- se- vere to the end

Take up the fa- shion of a spi- ri- tual pat- tern

This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by the lyrics "Take up the fa- shion of a spi- ri- tual pat- tern". The piano accompaniment features a steady bass line in the left hand and a melodic line in the right hand.

Put on the ar- mour of God. Take up the fa- shion of a

This system contains measures 3 through 5. The vocal line continues with "Put on the ar- mour of God." and then "Take up the fa- shion of a". The piano accompaniment continues with the same melodic and bass lines.

spi- ri- tual pat- tern Put on the ar- mour of God

This system contains measures 6 through 8. The vocal line continues with "spi- ri- tual pat- tern" and then "Put on the ar- mour of God". The piano accompaniment continues with the same melodic and bass lines.

Take up the fa- shion of a spi- ri tual pat- tern Put on the ar- mour of

This system contains measures 9 through 11. The vocal line continues with "Take up the fa- shion of a spi- ri tual pat- tern" and then "Put on the ar- mour of". The piano accompaniment continues with the same melodic and bass lines.

God. Take up the fa- shion of a spi- ri tual pat- tern

This system contains measures 12 through 14. The vocal line continues with "God." and then "Take up the fa- shion of a spi- ri tual pat- tern". The piano accompaniment continues with the same melodic and bass lines.

Put on the ar- mour of God.

This musical score is written for three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The first staff (top) features a vocal line with lyrics. The second staff (middle) provides a harmonic accompaniment with chords and some melodic lines. The third staff (bottom) provides a bass line. The music is divided into two measures by a vertical bar line. The first measure contains the lyrics 'Put on the ar-' and the second measure contains 'mour of God.' The notation includes various note values, rests, and chord symbols.