

The vision tarrieth not

David Brown, 1867

J. J. Vickers, 2011, arr. 2013

v.1 SA unison
v.2 TB unison
v.3 All voices unison

Adagio
(Slow and soft, but with warmth and in full voice)

p 1. The vis - ion tarr-ieth not; at the app - oin - ted time
2. That word in Spi - rit - pow'r be - fore the Fa - ther's face,
3. Ye watch-men of the night, be - hold the mor - ning break!

The first system of the score features a vocal line in 3/2 time with a key signature of one flat. The piano accompaniment is in the same time and key, starting with a dynamic of *p* and moving to *pp* for the vocal entry. The piano part includes an 8va marking for the right hand. The vocal line begins with a fermata on a whole note, followed by a melodic phrase.

vv. 1-2 All voices harmony.
v.3 All voices SATB. Soprano and tenor lines sung by male and female voices an octave apart.

10

mp It speaks, by man for - got, God's pur - po - ses sub - lime. Yea,
A - waits the prom - ised hour to man - i - fest the grace. Ye
O Zi - on, hail thy light! Jer - u - sa - lem, a wake! To

The second system continues the vocal line and piano accompaniment. The vocal line is marked *mp* and features a fermata on a whole note. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The system concludes with a fermata on a whole note.

though it tar - ry long, *mf* And seem - eth not to grow,
 weep - ing saints, re joice; "Re - demp - tion draw - eth nigh";
 bless his cho - sen land, O'er all the earth to reign,

vv.1-2 SA harmony
 v3 All voices harmony as rest of verse

18
 Let faith and hope be strong: the word of God ye *pp*
 Soon shall His glor - ious voice His mer - cy tes ti -
 The Man of God's right hand, Mess - i - ah, comes a

(8va)

22

1-2. | 3

know. fy gain. *pp* Mess - i - ah comes a - gain.

p *pp*

8va

Detailed description of the musical score: The score is for a voice and piano piece. It consists of three systems. The first system is for the voice, with a treble clef staff and a bass clef staff. The lyrics are 'know. fy gain. Mess - i - ah comes a - gain.' The voice part starts with a whole note 'know.' on a high note, followed by a whole rest. The second system is for the piano accompaniment, with a treble clef staff and a bass clef staff. The piano part starts with a whole note chord in the right hand and a whole note chord in the left hand. The score includes dynamic markings like 'p' and 'pp', and performance instructions like '8va' and '1-2. | 3'.